

In The Air Tonight

■ Words & Music ▶ Phil Collins ◀

Moderately

The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. It features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand, both in the key of D minor.

CHORUS

1. I can feel it com - ing in the air to - night — oh Lord —
(2,3) And I can feel it com - ing in the air to - night — oh Lord —

Chorus guitar chords: Dm, C/D, Bb/D, C/D.

Piano accompaniment for the first chorus line, featuring a steady eighth-note bass line and chords in the right hand.

And I've been wait - ing for this mo - ment for all my life — oh Lord. —
Well, I've been wait - ing for this mo - ment for all my life — oh Lord. —

Piano accompaniment for the second chorus line, featuring a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for the third chorus line, featuring a steady eighth-note bass line and chords in the right hand.

Can you feel it com - ing in the air to - night — oh Lord, — oh Lon
I can feel it com - ing in the air to - night — oh Lord, — oh Lon

Piano accompaniment for the fourth chorus line, featuring a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for the fifth chorus line, featuring a steady eighth-note bass line and chords in the right hand.

Well, if
Well, I re -

Piano accompaniment for the final chorus line, featuring a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for the final chorus line, featuring a steady eighth-note bass line and chords in the right hand.

Dm C6/D

you told me — you were drown-ing I would not lend — a hand. I've
mem-ber, I re - mem-ber, don't wor- ry how could I — ev - er for - get, — it's the first —

Bb6/D Dm7

seen your face — be - fore, my — friend, but I don't know if you know — who I am. —
time — the last time — we ev - er met.

Dm

But Well, I was there — and I saw — what you did, I
I know the rea - son — why — you keep the si - lence up

C6/D Bb6/D

saw it with my own No two eyes. — So you can wipe off that grin
you don't fool me. The hurt does - n't show but the

Dm7

know where you've been, — it's all been a pack of lies.
pain — still grows, — it's no stran-ger to you — or me.

1 2 D.S. al Coda

CODA

Dm **C/D** **Bb/D** **C/D**

I can feel it — in the air — to-night oh Lord — oh Lord. —

Dm **C/D** **Bb/D** **C/D**

Well, I've been wait-ing for this mo-ment for all my life — oh Lord. —

Dm **C/D** **Bb/D** **C/D**

and I can feel it com-ing in the air to-night — oh Lord, —

Dm **C/D** **Bb/D** **C/D** (Fade on repeat)

well, I've been wait-ing for this mo-ment for all my life — oh Lord. —